

## PHILOSOPHY AND CULTURE STUDY

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### OPEN HISTORY AND ITS ENEMIES

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*The author introduces the concept of «open history», i.e. not limited to any final state of society. K. Popper's and F. Fukuyama's points of view on the history are analyzed and it's proved that both philosophers are opposed to the concept of «open history», for the both scientists the history ends in definite social status – society of liberal democracy. But attempts to «close» the history are in contradiction with its true character and are caused by the political preferences of these thinkers.*

**Keywords:** *open society, open history, historicism, end of history, liberal democracy, neoconservatives, K. Popper, F. Fukuyama.*

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### EPISTEMIC-METHODOLOGICAL PROBLEM OF ANTHROGENESIS RESEARCH: THE LEGITIMATION OF THE PHENOMENOLOGICAL APPROACH

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*The paper shows that the phenomenon of anthropogenesis has criterion-semantic meaning for the entire world's knowledge, therefore involves consideration of it in the general context of philosophical and epistemological and methodological research. Extension study of anthropogenes problems with natural science approach to the prospects of its knowledge methods humanities meets the contemporary trends in epistemology and, in particular, in anthropology. As a methodological foundation in interpretation of anthropogenes the article substantiates the legitimation of the phenomenological approach.*

**Keywords:** *anthropogenesis, epistemology, historical anthropogenetic range of knowledge, phenomenological method, life-world, science, world view.*

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## MODERN NATIONAL CINEMA: THE NEW IDENTITY

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*The article is devoted to one of the current problems of contemporary aesthetic culture – a search for new identity by the Russian cinematography. The author states that it is existence of such identity that permitted contemporary Russian cinema to obtain the status of national art in the new historical epoch. As the author states, cultural identity of Russian cinema means its existence in culture as a response to a challenge of the epoch expressed in actualization of certain topics.*

**Keywords:** *identity, cinema, aesthetics, art, «perestroika», postmodern, artistic image, mythologization, parable, «little man», «hero of our time», cult hero, existential choice.*

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